



María Cascales



Experience

Theatre

- 2023** · Pulgosa · "Fleabag" by Phoebe Waller-Bridge.
2022 · Nanna · "Round Heads and Pointed heads" · Dir. Marina Macia
2022 · Mona · "Una Storia da vivere" Dir. Eva Torres · Romea Theatre of Murcia, Grand Theatre of Cáceres, Cartagena Auditorium.
2021 · Serafina · "The bashfull one in court" Dir. Eva Torres
2020 · Nina · "In the heights" ESAD Murcia
2020 · Verónica · "Carnage" Dir. Encarna Illán
2019 · Antigone · "Antígone" Dir. Esperanza Viladés
2012 · Young street girl · "A dickens of a life" Dir. Peter Machen (ensamble)

Screen

- 2024** | Participation in Amenábar's "The Captive"
2021 | Marks on the stone Dir. Isidoro Pardo
2020 | Again Dir. David Valverde
2018 | 80 Minutes Dir. Irene Álvarez

Training

Escuela Superior de Arte Dramático de Murcia

2018 - 2023 | Musical Theatre

Estudio Di Pace

2024 | Chejov Workshop - Period and Police drama

Central de Cine

2023-24 | Intensive semester of Screen Acting
2023 | Screen Acting with Carmen Utrilla
2021 and 2024 | Film Acting Workshop with Javier Alcina

National Drama Centre

2023 | Acting internship with Alfredo Sanzol

Actores Madrid

2024 | Casting prep with Clara Climent
2023 | Casting prep with Álvaro Haro
2022 | Screen Acting with Carlos Sedes

Contact

(Click to use the link!)



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[@mariia.cascales](https://www.instagram.com/mariia.cascales)



mariacascales.es



[@Mariia.Cascales](https://www.youtube.com/@Mariia.Cascales)

Skills

Singing | A3-F5

English | Native

Stage Fencing

Classical Theatre | Verse

Jazz Dance

Sewing

Boxing

