

Bilingual Actress

MARÍA CASCALES



Born in Albacete, raised in London, a passionate of the arts; I have been training in theatre and music since I was very young. My linguistic skills have always given me a different perspective.

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EXPERIENCE

- 2026 · Celia · La Dama Boba · Compañía Di Pace
- 2025 · Helena · Short: ¿Por qué brindamos? · Dir. Claudio Tolcachir, written by Nando López
- 2023 · Fleabag · Fleabag by Phoebe Waller-Bridge · Iris Productions
- 2022 · Nanna · Round Heads and Pointed Heads · Dir. Marina Macia
- 2022 · Mona · Una Storia da vivere · Dir. Eva Torres · Teatro Romea, ESAD Fest - Cáceres
- 2021 · Serafina · El vergonzoso en palacio · Dir. Eva Torres
- 2020-22 · Nina/Roxie/Anastasia/Eliza/Susan/Roxie · Scenes from Musicals at ESAD Murcia
- 2020 · Verónica · God of Carnage · Dir. Encarna Illán
- 2019 · Antigone · Antigone · Dir. Esperanza Viladés
- 2018 · Julieta · Romeo and Juliet Dir. Paco Redondo

SKILLS

Singing	Alto
Dancing	Intermediate
Stage fencing	Intermediate
Sewing	Intermediate
Piano	Begginer

LANGUAGES

Spanish*	Native
English*	Native
Italian	Begginer
French	Begginer

*Various accents

EDUCATION AND TRAINING

Escuela Superior de Arte Dramático de Murcia
2018 - 2023 | Musical Theatre Bachelor's degree

Estudio Di Pace
2024-25 | Screen Acting Course, Chéjov Technique

Canto MEV
2025-26 | Vocal technique and singing

Broadway House
2025-26 | Broadway Jazz

Madrid Audiovisual Drama School
2025 | Screen Acting Masters degree

Central de cine
2023-24 | Screen Acting Advanced Course

Centro Dramático Nacional
2022 | Internship with Alfredo Sanzol

Russin Vocal Studio y MurciaTempo
2020-23 | Singing and dancing